

Really, though: When artists we love behave badly, what should we do?

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



‘I feel an impulse to be bolder, more direct,’ says artist Damian Stamer

NC artist Damian Stamer shares how COVID-19 has changed his morning routine, impacted his energy and made for extra-careful walks with his parents (it'll make you want to step outside yourself).

Read



Watch "Angels to Anathema: What to Do When Artists Behave Badly"

When artists make unsavory decisions in their private lives, where does that leave the fans? If you missed our Feb. 26 panel discussion with artist John W. Love Jr. and the Pulitzer Prize-winning writer and tv critic for *The New Yorker* Emily Nussbaum, catch the whole conversation here.

Details



De-stress by making a mandala with items found in your home

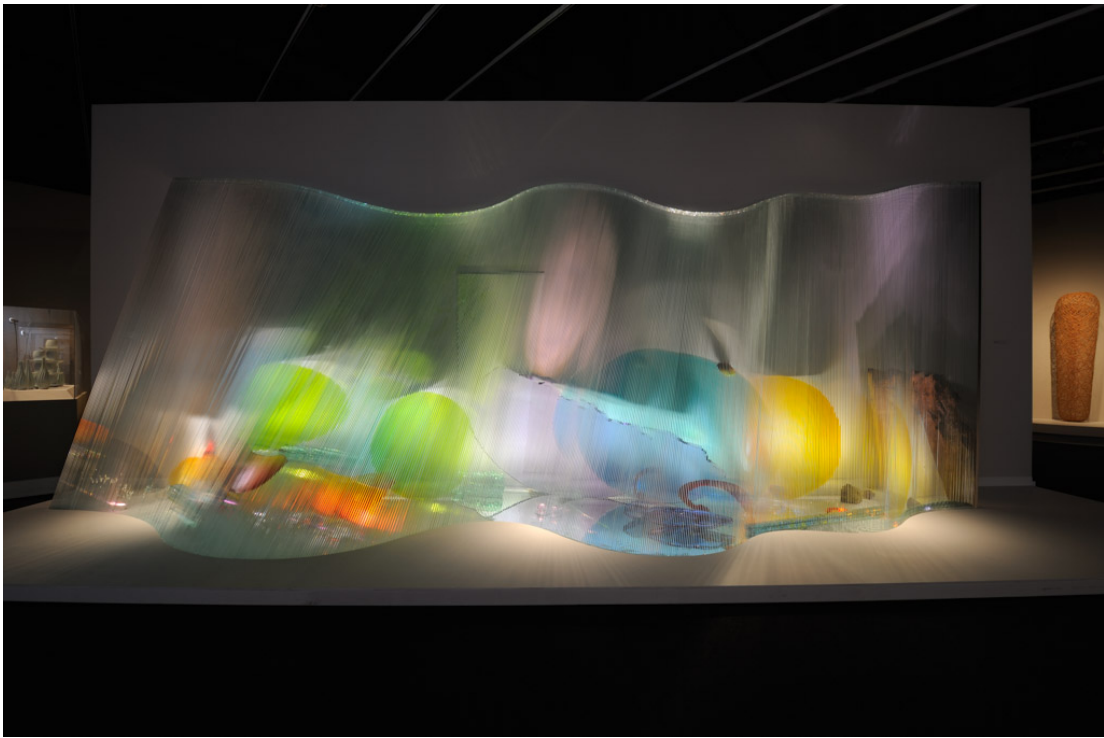
Use this project to focus, meditate, and relax.

Details

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.





Danny Lane (American, 1955-). "Threshold," 2010, stacked plate glass, molded glass, steel. Project Ten Ten Ten commission. Museum Purchase with exchange funds from various donors; Gift of William and Patty Gorelick, Drew and Beth Quartapella, Shelton and Carol Gorelick, John and Stacy Sumner Jesso, Richard and Yvonne McCracken, and the Founders' Circle Cause 2009 contributors. 2010.70. ©= _
Danny Lane 2010

Threshold. You probably recognize this one: the Mint commissioned Danny Lane to design and fabricate a glass sculpture for the entranceway to the Craft & Design galleries at Mint Museum Uptown. Lane took large sheets of float glass (window glass) and sliced them to make a thin veil, behind which colored glass and other objects appear to be apparitions or auras.



"Bactrian Camel," circa 700–750, earthenware (tricolor, or sancai, glaze decoration). China, Tang dynasty (618–907). Museum Purchase: Delhom Collection. 1965.48.72

Bactrian Camel. This sculpture of a Bactrian, or two-humped, camel was probably made as a tomb object for a wealthy person who lived during the Tang dynasty. The camel was not native to China, but it was indispensable for carrying goods along the Silk Road, which linked China with the Middle East and Europe. The animal thus helped to bring prosperity to Chinese merchants. The Mint's "Camel" is on view in the Dalton Gallery at Mint Museum Randolph.

Don't Miss This

- [Look at the inspiring signs self-isolating neighbors are showing a Brooklyn photographer from their windows.](#)
- [This video art about cause and effect will mesmerize you—and your kids.](#)

- [These art magazines will help you get through isolation.](#)



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